

PICTURE STARS ON LOCAL SCREENS



PEARL WHITE
at the Victor.



ALICE BRADY
at the Odéon.



MARY ALDEN and BESSIE LOVE
at the Bijou.



CHARLOTTE WALKER
at the Little.



HAROLD LOCKWOOD
at the Rex.

Movie Calendar

BIJOU—To-morrow, Tuesday and Wednesday, "Acquitted," with Wilfred Lucas, Mary Alden and Bessie Love, and "His Hereafter," with Charles Murray.

VICTOR—To-morrow, Tuesday and Wednesday, "The Strange Case of Mary Page," with Edna Mayo and Henry B. Walthall.

ODEON—To-morrow, Tuesday and Wednesday, "The Woman in 47," with Alice Brady.

LITTLE—To-morrow, Tuesday and Wednesday, "The Trail of the Lonesome Pine," with Charlotte Walker.

ISIS—To-morrow, Tuesday and Wednesday, "A Flash of Emerald," with Robert Warwick, Edna Mayo and Ed Coxen.

REX—To-morrow, Tuesday and Wednesday, "The Soul's Cycle," with Wilfred Greenwood and Ed Coxen.

COLONIAL—To-morrow, Tuesday and Wednesday, "The Family Cupboard," with William Farnum and Dorothy Bernard.

POPULAR STARS AT COLONIAL

Popular Week at the Colonial Theater, beginning this week. For to-morrow and Tuesday Henry B. Walthall and Edna Mayo will be seen in "The Mysterious Lady," in the photoplay. Walthall makes his debut in the big league pictures. He is especially engaged for this play, and left a Broadway production to make his debut in the silent drama.

"The Mysterious Lady" is a rough-hewn love story. Arthur Berthelet, another popular local favorite, is the director. The play is the direct result of the success of "The Family Cupboard," and Saturday, William Farnum and Dorothy Bernard will be seen in "Fighting Blood."

Francis X. Bushman and Beverly Bayne are the stars of the week at the Colonial. On Tuesday and Wednesday, "The Family Cupboard," with William Farnum and Dorothy Bernard, will be seen in "Fighting Blood."

"ACQUITTED" HEADS PROGRAM

First three days at Bijou.

The story of an innocent man's sufferings is the result of an unjust arrest and of his final vindication is told in the Triangle-Pine Arts drama, "Acquitted," which features the first half of the week's program at the Bijou. Wilfred Lucas, whose reputation for consistently good performance is now established, has the leading role while Mary Alden and Bessie Love portray the two most important female roles. In the cast will also be found Sam DeGrasse, Spotswode Alken, Elmer Clifton and Carmen DeLu.

Briefly, the story is that of a bookkeeper in a bank who creates the suspicion of his employer, the president, because the employer feels that the younger man is trying to get his position. The chance to get rid of the bookkeeper comes when the assistant, who is a friend of the bookkeeper, is killed. The blame is placed on the bookkeeper. He is tried and convicted, but after a long and arduous fight, his position in the bank is regained and his family is restored almost to poverty. He decides to end it all when the employer relents. The romance is built around the love of the bookkeeper's daughter for a manly young chap.

The comedy, of the Keystone variety, is furnished by Charles Murray in "His Hereafter," said to be one of the best yet furnished by Mark Bennett.

VICTOR PROGRAM OPENS

With features of Pathe.

The program at the Victor Theater for the week will open to-morrow with a special Pathe feature, the Pathe Weekly and a comedy reel.

"Hazel Kink," featuring Pearl White and Bruce Melvill, which is a five-part Gold Reel feature, will be the principal attraction on Tuesday.

Chapter 4 of "The Strange Case of Mary Page," which will be the headline on Wednesday. Then will be shown to this program special comedy pictures. The story of "The Strange Case of Mary Page" may be read daily in the Times-Dispatch.

ISIS WILL OFFER VARIETY

Throughout this week.

A week of plays, with drawing power, it is said, is announced by the Isis management, beginning to-morrow.

Robert Warwick, whose popularity is established, will be presented in "A Flash of Emerald," to-morrow. It is a pretty romance, pretty told, the kind that attracts women and entertains men.

On Tuesday, Holbrook Blinn will be seen in "The Family Cupboard," a virile drama.

Marie Dressler, whose fascinating personalities have been established on both the stage and the screen, will be seen on Wednesday in "The Tomato Surprise." Mrs. Dressler will be remembered for her excellent endeavors.

Rex Theater

To-morrow.

"The Soul's Cycle"

Mutual Masterpiece, 1 act, featuring Wilfred Greenwood and Ed. Coxen.

TUESDAY.

"A Modern Sphinx," featuring Wilfred Greenwood and Ed. Coxen.

WEDNESDAY.

Harold Lockwood in "LIFE'S BLIND ALLEY," Mutual Masterpiece, 1 act.

Single reels added with all features.



EDWARD ARNOLD
at the Colonial.



ROBERT WARWICK
at the Isis.

In support of Charley Chaplin in "The Punctured Romance."

For Thursday, Richard Buhler, in "Rights of Man," is the offering.

Harry Metcalf, in "The Millionaire," will furnish the entertainment on Friday, while on Saturday the program will be made up of the latest, star in motion pictures, Mary Miles Minter, who will be seen in the pretty story of the civil war, "Barbara Franchise."

ALICE BRADY IS STAR

IN ODEON'S NEW PICTURE

The Odéon Theater, since its opening three weeks ago, has been a popular resort for Richmond picture patrons.

For to-morrow, Tuesday and Wednesday the Odéon offers "The Woman in 47," with Alice Brady and a strong supporting cast. In this drama Miss Brady assumes the role of an Italian girl, whose trials before and after coming to America furnish the theme. The role is especially suited to the ability of this young star.

In the drama the Italian girl adopts the customs of America and becomes quite a modern young woman.

This production was directed by Ed. August, who plays one of the leading parts.

On Thursday, Friday and Saturday, Nance O'Neil, in "Souls in Bondage," will be the attraction.

CHARLOTTE WALKER AS JUNE

ON SCREEN AT LITTLE

Charlotte Walker will be seen at the Little Theater for the first three days of the week in the Lasky-Paramount production of "The Trail of the Lonesome Pine." It was Miss Walker who created the role of "June" when this picture was produced on the stage, and she will again enact her original role in the photoplay.

An all-star cast, including Theodore Roberts and Thomas Meighan, will be seen in the support of Miss Walker.

Thursday, Friday and Saturday the Little Theater's attraction will be Florence Rockwell in the Pallas-Paramount Picture, "He Fell in Love With His Wife," which is a love story. Florence Rockwell brings to the screen a long and varied stage experience.

"THE SOUL'S CYCLE" AT REX

BASED ON TRANSMIGRATION

The Rex offers to-morrow "The Soul's Cycle," a Mutual masterpiece, based on the theory of transmigration of the soul. The scenes are laid in ancient Greece. Margarette Gibson and the Boston animals are featured in this wonderful picture.

On Tuesday, Wilfred Greenwood and Ed. Coxen will be featured in "A Modern Sphinx" on Tuesday.

On Wednesday, Harold Lockwood and Edna Mayo will be featured in "Life's Blind Alley," a Mutual masterpiece in five acts. "Life's Blind Alley" is said to be a great lesson. It teaches to value more what is close at hand.

Single reels are added with all features.

Victor Theater

5c-ADMISSION-5c

SPECIAL FEATURES ALL WEEK

MONDAY.

Special Pathe Feature Weekly and Comedy.

TUESDAY.

Hazel Kink

Five-Part Gold Reel, featuring PEARL WHITE and BRUCE MELVILL.

WEDNESDAY.

THE STRANGE CASE OF MARY PAGE

EDNA MAYO and HENRY WALTHALL.

Read the story in the Times-Dispatch and see picture each Wednesday.

THURSDAY.

BILL PETERS' KID

Vitagraph, Three-Part Feature.

FRIDAY.

THE GRADY LEAP

MAE MATSUI and Others.

SATURDAY.

RED CIRCLE

RUTH ROLAND and FRANK MAYO.

See This Each Saturday.

THE IRON CLAW

PEARL WHITE, CREIGHTON HALL and SHELTON LEWIS

First Run in Richmond.

See This Each Monday.

Questions Answered

P.—Mr. Griffith's address is 1459 Broadway, New York City.

Beauty.—Edward Arnold is in moving pictures, and will be seen in Richmond this week.

Alfred R.—Theda Bara is the star in "Destruction."

Blue Bottle.—Francis X. Bushman was born in Norfolk, Va.

Projection.—When you wrote she was single, but Geraldine Farrar is now Mrs. Lou Tellegen.

Photoplay Dangers.—The dangers of the photoplay are very real and numerous, as Webster Campbell, of the Western Vitagraph Players, will testify. During the photographing of a three-part feature at Truckee, under William Wadsworth's direction, Mr. Campbell fell through the ice of the rapid river and was swept sixty feet under water to an air hole, to whose edges he clung until the frightened company rescued him more dead than alive.

One of the greatest social events of the year in film circles will take place at the Grand Central Palace on Saturday, March 11, when the Universal Film Manufacturing Company will hold its third annual ball.

Aaron Hoffman, who was one of the most successful authors of musical comedies and vaudeville sketches, is now engaged in writing all the photodramas in which Mme. Petrova appears.



Edna Mayo, who is creating such a sensation as the heroine of "The Strange Case of Mary Page," as she appears in the courtroom, where she is on trial for murder.

Screen Brevities

The Edward J. Montague story on which Frank Currier has been at work at the Vitagraph Bayshore studio has been completed. It is another "Freddy" story, featuring William Dugan in the principal role. Included in the cast with Mr. Dugan are Virginia Nord, Lucia Crane, M. Telford and George O'Donnell.

Realizing that a complete expose of all the graft practiced in these United States could not possibly be properly done in sixteen installments, Joe Brandt has ordered the number to be increased to twenty, which news will no doubt bring joy to all the picture fans throughout the country, as well as to the actors.

Zoe Bach, who is only five years old and looks weeks younger, did not appeal to Douglas Gerrard as a suitable sparring partner, and he told the director so. But when he had seen her act. Ah, then! And now he doesn't want to act with her for fear she will make the biggest hit.

Hobart Bosworth has become a villain. He will continue to be such until "The Way of the World" is completed. Experience is what counts in acting, says Mr. Bosworth, and while he doesn't wish to boast, he admits himself that few have been more villainous than he in his day. One time, for instance, although he was a married man, he fell in love with Dr. Mary Walker.

Gene Paddeck, one of the pretty little leading ladies, has been engaged by the Lover's Film Company to play the leading role in their first picture, "The Found Me." Bart Maher will be her leading man.

Antonio Moreno, Charles Kent, Leah Baird, Hughie Mack, Louise Brooker, William Dugan, Van Dyke Brooke and other Vitagraph players of prominence are to be seen in the release of the week of February 21. The releases are "Kennedy Square," in five reels; "The Road of Many Turnings," in three parts; and two one-reel comedies, "Hughey, the Process Server" and "Freddie's Narrow Escape."

In "Kennedy Square," a delightful tale of the South is disclosed. The picture was made from the novel by the name of F. Hopkinson Smith, produced under the capable direction of S. Rankin Drew and featuring Antonio Moreno and Charles Kent. In scenic settings.

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ings and photography the picture retains a true Southern atmosphere, and the clean, wholesome character of the plot makes the film a valuable addition to screen successes.

The plot revolves around St. George Temple, a typical Maryland gentleman of the old school, whose aristocratic home is known as Kennedy Square.

Mr. and Mrs. Drew in Comedy.

Mr. and Mrs. Sidney Drew, the popular funmakers of motion pictures, have begun work on their first feature, which is called "Sweet Charity." The comedy, which is one reel in length, was written by Mr. Drew. Besides writing the story, Mr. Drew is directing his own feature.

Being the author, he does not neglect to give himself a good part in the comedy, as he appears in thirty-four of the thirty-five scenes.

Mrs. Drew is also prominent in the picture. The second feature will probably be "The Swimmers."

Mme. Petrova, the famous Polish actress, whose interpretation of emotional roles has earned her much enviable distinction on the stage and screen, hereafter will devote her talent exclusively to motion pictures, according to an announcement just made. Mme. Petrova, supported by a strong cast, has already begun work on her

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first picture under the new arrangement, which is called "The Soul Market." This unusual photoplay is based upon an original story by Aaron Hoffman, the well-known author and playwright, and was written especially for Mme. Petrova. It is designed to give the widest scope to her distinctive dramatic gifts.

The atmosphere of the theater will predominate throughout the production, and the stage, dressing-rooms, boxes and corridors of a well-known Broadway playhouse will be utilized in making many of the scenes. The entire Ziegfeld company of girl dancers and entertainers, famous for their beauty, will be used in the production. Besides "The Soul Market," two other productions from the pen of the same author are planned, both of which will star Mme. Petrova. They are "The Scarlet Woman" and "Playing With Fire." Both will be made by Popular Plays and Players for release in the Metro program.

Serial heroine arrived by "Uncle Tom" route.

Pearl White, world famous as the heroine of the serials, "The Perils of Pauline" and "Elaine," will be featured, it is announced, in a new serial to be called "The Iron Claw." Miss White thus enjoys the distinction of having starred in more serials than any player before the public.

She has for several years been one of the three or four best-known stars in the business. "The Perils of Pauline" may be said to have been her first great chance and the starting point of her fame.

She was born in Missouri, and broke into things theatrical by the "Uncle Tom's Cabin" route. For several years she was connected with various road shows, and then obtained an engagement with a circus. For two or three years she worked under "the big top" and then went back to the stage, where she has been ever since, playing with some of the best and some of the worst companies in existence, as she expresses it.

"Mary Page" a hit.

The Essanay Company reports that its fifteen-episode serial, "The Strange Case of Mary Page," with Henry Walthall, Edna Mayo and gowns by Lucille (Lady Duff Gordon), is even a greater success than they hoped for. The serial is sweeping the country, and it has been necessary to increase the staff in the Essanay laboratories in order to supply the necessary prints of the episodes.

Pictures "Big Jim Garrett."

The Pathe Gold Reel play "New York," having been finished, George Fitzmaurice, the producer, has started work on "Big Jim Garrett," another A. J. Woods theatrical production. Robert Edson will star in this picture.

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Mary Alden & Bessie Love
in
Acquitted

In this thrilling TRIANGLE PLAY Wilfred Lucas fights for his life. It's a hard struggle from start to finish and the many gripping scenes almost compel you to rush to his rescue, but in the end innocence wins and the man is vindicated.

You have heard many tales of the horrors of the awful police third degree. This play gives you a vivid picture of the terrible experiences of an innocent man.

You Must Also See CHARLES MURRAY, In
"HIS HEREFTER"

Continuous,
Noon to 11 P. M.
Nights, 10c, 15c.
Mats., 10c.

Bijou

COLONIAL

ALL SEATS 10c.—Children to 6 P. M. 5c.

ON THE SECOND PERFORMANCES

11, 12:30, 2, 3:30, 5, 6:30, 8, 9:30

"Where Thousands Meet Thousands"

TO-MORROW AND WEDNESDAY AND

TUESDAY

A "BIG FOUR" DRAMA

THURSDAY

"IT IS A FOX"

FRIDAY AND SATURDAY

A "METRO" Wonderplay

William Farnum

WITH

DOROTHY BERNARD

Francis X. Bushman

The Crowned King of Motion Pictures.

IN

"MAN AND HIS SOUL"

With the Queen of the Silent Drama.

Beverly Bayne

Henry B. Walthall

Edna Mayo

"THE MISLEADING LADY"

WITH

EDWARD ARNOLD

Specially Engaged

Directed by Arthur Berthelet

Never before in the history of local photoplay houses has there been offered such an amazing array of screen stars and photoplays in one single week.

Rex Theater

TO-MORROW.

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Mutual Masterpiece, 1 act, featuring Wilfred Greenwood and Ed. Coxen.

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Single reels added with all features.

LITTLE THEATER

Richmond's Fashionable Photoplay Rendezvous and Only Theater Presenting Paramount Pictures.

TO-MORROW—TUESDAY—WEDNESDAY

Jesse L. Lasky Presents

CHARLOTTE WALKER

In the Role She Originated in the Great Stage Success,

"The Trail of the Lonesome Pine"

THURSDAY—FRIDAY—SATURDAY

Pallas Pictures Presents

FLORENCE ROCKWELL

In an Intensely Dramatic and Appealing Love Story With a Powerful Finish,

"He Fell In Love With His Wife"

New Theatre

MONDAY

FRANCIS X. BUSHMAN

And BEVERLY BAYNE

"PENNINGTON'S CHOICE"

TUESDAY

"STINGAREE"

EDWARD ARNOLD Wednesday

STRANGE CASE OF MARY PAGE

COMING SOON.